



## St Gregory's Catholic Primary School



### Music Policy

This policy is underpinned by the school's mission statement: 'Loving and Learning'

#### **Rationale**

Children will be given the opportunity to explore music so that they can come to enjoy it, appreciate it and use it as a form of communication. Pupils will be encouraged to develop skills to create, record, perform and appraise their own compositions showing a development of the understanding of rhythm, pitch, tempo, dynamics, timbre and texture.

They will learn that music is a rich part of their heritage and that it has enhanced the lives of people of different times, different places, different cultures and in different circumstances.

#### **Purposes**

1. To teach the children to use their own voices creatively and in a controlled way through the learning of songs and hymns and as accompaniment.
2. To allow the children to explore the use of body percussion and un-tuned percussion instruments as a means of an accompaniment and in composition.
3. To develop the child's own individual appreciation of music through listening to music from different times, different places, different cultures and of different forms.
4. To develop a sense of rhythm through regular beat (pulse) and the duration of notes leading to the composition of their own simple rhythm patterns.
5. To develop a sense of pitch through listening and exploring the use of tuned percussion and keyboards leading to the composition of simple tunes.
6. To develop the use of symbolism so that music can be communicated.
7. To develop social skills through co-operation in creating group composition and performing them together to various listeners.
8. To recognise that music can be altered and enhanced by dynamics, tempo, timbre and texture.
9. To recognise that music can be used to communicate mood, experience or effect emotions.

10. To develop listening skills, and other skills such as motor co-ordination, dexterity, aural perception and vocal control.

11. To experience personal satisfaction and self confidence from striving for the best possible standards in performance.

### **Guidelines**

- Music will meet the requirements as set out in the framework of the 2014 National Curriculum.
- All children from Year 2 upwards have the opportunity to learn to play a musical instrument, (delivered by highly skilled peripatetic staff) Peripatetic staff also give vocal training throughout Key Stage 2
- Children will have varied approaches to their music lessons. They will have the opportunity to work as individuals, in a group or as a whole class.
- Children will develop their understanding and appreciation of a wide range of different kinds of music, developing and extending their own interests and increasing their ability to make judgments and musical quality.
- Children will acquire the knowledge, skills and understanding needed to make music.
- Children will develop skills, attitudes and attributes that can support learning in other subject areas and that are needed for life and work, for example listening skills, the ability to concentrate, creativity, intuition, aesthetic sensitivity, perseverance, self confidence and sensitivity towards others.

### **Planning/Monitoring/Assessment and Recording**

We monitor music in the following ways:-

- Long, medium and short term planning is in place for music. Short term planning changes to adapt to the needs of the learners.
- The co-ordinator monitors and evaluates all music planning, teaching and learning.
- Teacher assessment is carried out and is formed on the basis of the objectives and outcomes for lessons.
- Assessments are recorded by individual class teachers.

**Conclusion**

This policy should be read in conjunction with, the School Improvement Plan, the Inclusion Policy, Assessment Policy, SEN Policy, the Equal Opportunities and Race Equality Policy, all subject policies and DES guidelines.

Revised and reviewed March 2018